

612/2
ART AND DESIGN
Paper 2
2024



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

ART AND DESIGN

Paper 2

Art Making-Practical

New Lower Secondary School Curriculum

SCORING GUIDE

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Lower Secondary Art and Design Curriculum Sample Test Item- 612/2 and its Scoring/Success Criteria

Paper 2

Art Making (Practical)

1. Uganda celebrates her independence on 9th October each year. This year 2023, many guests have been invited from different countries of the world. The organizers of this function intend to give their visitors artistic gifts. They are tasking each school that offers art to participate in the preparation. The gifts to be given to the invited guests should provide lasting memories about Uganda's independence.

Task:

As an art student, provide an artwork which the organizers will give to the invited guests as gifts.

BASIS OF ASSESSMENT FOR ART MAKING (PRACTICAL)

BASIS	INDICATORS	BANDS AND SCORES BASED ON ANALYTICAL RUBRIC			
		0	1	2	3
Planning (Preliminary steps/sketches)	Brief supporting notes and or sketches about the concept(s) in the scenario	Does not provide sketches/plans, and supporting notes	Learner provides only sketches/plans with no supporting notes	Learner provides plans/sketches with supporting brief notes	

BASIS	INDICATORS	BANDS AND SCORES BASED ON ANALYTICAL RUBRIC			
Execution/Manipulation	<ul style="list-style-type: none"> • Personal style/technique • Demonstrates correct use of technology • Effective use of materials and tools 		Demonstrates personal style/technique with minimal use of materials and tools	Demonstrates personal style/technique with moderate use of materials and tools	Demonstrates personal style/technique, with excellent use of technology, materials and tools
Elements	Space, line, shape, form, colour, texture, tone		Demonstrates minimal use of elements i.e. 1-2 Elements	Demonstrates moderate use of elements i.e. 3-4 Elements	Demonstrates effective use of elements. i.e.5 and more Elements
Principles	Balance, rhythm, unity, variety, proportion, contrast, pattern, movement, harmony		Demonstrates minimal use of principles i.e. 1-2 Principles	Demonstrates moderate use of principles i.e. 3-4 Principles	Demonstrates effective use of principles i.e. 5 and more Principles
Product/Output	Finishing; <ul style="list-style-type: none"> • Precision/accuracy, • Neatness • Appropriateness of the finishing technique. 		Demonstrates minimal finishing by way of neatness/precision/accuracy.	Demonstrates moderate finishing by way of neatness/precision/accuracy.	Demonstrates excellent finishing by way of neatness/precision/accuracy and personal style of working.