

**621/1**  
**PERFORMING ARTS**  
**Paper 1**  
**2024**



**UGANDA NATIONAL EXAMINATIONS BOARD**

**Uganda Certificate of Education**

**PERFORMING ARTS**

**Paper 1**

**Aural, Composition & Theory**

***SCORING GUIDE***

*© 2024 Uganda National Examinations Board*

## SAMPLE RESPONSES

### SECTION A

#### Item 1.

The scoring will follow the Basis of Assessment. The recorded part is given here below.



Each individual learner will give a finishing phrase according to how they have understood the opening phrase. This should follow the guidance given in the Basis of Assessment.

#### Item 2.

**This is a multiple perspective item. The learner can choose either to respond using drama or dance NOT both. They should follow the elements, principles and techniques of either art form.**

Example:

Kajugo has been performing songs all his life, so that implies he already has a song to perform at the conference. I would therefore give guidance on how to develop a play/dance since this is what he should add to his performance. I will therefore take him through the elements, principles and techniques of dance/drama.

One of the major elements of dance/drama is theme. Since Kajugo is at a youth conference, he needs to be mindful of the theme of the conference. Therefore, the art work he decides to perform should be in line with the conference. This will direct the lay out of the art work and will give him proper direction on what he wants to do. The theme must always be at the forefront of any given art piece.

## **Elements of Drama**

**(Plot, Character, Diction/language, Spectacle, Theme, Mood, Rhythm, Setting, Music)**

## **Elements of Dance**

**(Body, Action, Space, Time, energy)**

Kajugo must also be mindful of the techniques that he is going to employ while coming up with his dance/drama. One of the techniques of drama is Symbolism. Kajugo can use symbolism to write his drama piece where he chooses something that is representative. For example, a character can be representative of a larger society. Whatever the character goes through can ably represent what the large community goes through. This will help the youths at the conference to relate with the character and learn from him or her.

## **Techniques of Drama**

**(Voice Dynamics, Blocking/Movement, Mime, Improvisation, Body Language, Symbolism, Flashback, Dialogue, Action)**

## **Techniques of Dance**

**(African Dance Technique, Cunningham, Graham, Limon, Duncan, Hawkin)**

Finally, Kajugo must be mindful of the principles of performing arts. He, for instance should consider the originality of the dance/drama he is going to come up with. His ideas should be original so that his art work is fresh to his audience and should also not infringe on the copyright of other people's work. He should therefore work with this knowledge and come up with an original piece which will capture the attention of the youths at the conference.

**Principles of Dance/Drama**  
**(Originality, Creativity, Audience, Genre, Aesthetics, Purpose)**

The elements, principles and techniques of dance/drama are important to the development of an artwork. When followed and used appropriately, Kajugo is bound to come up with a masterpiece that will be suitable for a youth conference.

**NOTE:**

- 1. The response above has explained only one of either an element, technique or principle. The learner however is expected to explain according to the expectations of the scoring criteria.**

**Items 3, 4, 5 and 6 follow the same lay out of the essay as in Item 2. The responses should follow the Basis of Assessment and Success Criteria of each item.**

**SECTION B**

**Item 4**

- African attributes used in the making of Performing Art works  
(Costume, Props, Instruments, Styles of singing/dancing, sound production, amplification)
- Western Influences and how they affect the making of Art works in our society.  
Audience Preference as far as Performing Arts is concerned

**Item 5**

- Ethical Practices associated with Performing Arts  
(Respect of Self, Others, their trade/work, the craft, Artist's Moral conduct, Responsibility, dress code, societal expectations, culture)
- Legal Practices in Performing Arts  
(Copyright laws)
- Environmental Practices associated with Performing Arts  
(Proper use and sustainability of the environment)

### **Item 6**

- The Benefits/opportunities/advantages of Performing Arts to society.  
(Positive impact- Career choices, Employment, Exposure and fame, Advertisement of products, Entertainment...)
- The challenges/ hindrances/disadvantages of Performing Arts in Society.  
(Negative impact- drugs, sexual immorality, Unhealthy competition, Hatred, Indecency...)