

**621/1
PERFORMING
ARTS
Paper 1
2024**

FOR RECORDING



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

PERFORMING ARTS

Paper 1

Aural and Composition

SECTION A

1. (a) AURAL AND COMPOSITION

This is the official recording of the Aural and Composition item of the Performing Arts Paper 1.

Read the scenario provided in the examination paper in two minutes.

Silence: 2 minutes

Listen to the recording of the opening phrase of the song. It will be played through **four** times with intervals, during which you will write a draft of your response.

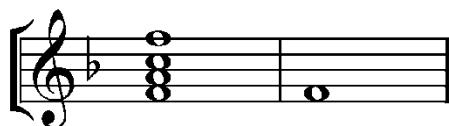
After the final play through, you will have twenty minutes in which to write the phrase you have listened to, and your own composed phrase that should include the music and lyrics.

Listen to the speed of the crotchet or quarter note.



Silence: 10 seconds

Listen to the tonic chord and the keynote followed by the opening phrase. The song begins on the first beat of the bar.



Silence: 10 seconds



Silence: 40 seconds

Listen to the **second** play through.

Silence: 40 seconds

Listen to the **third** play through.

Silence: 40 seconds

Listen to the **final** play through.

You have **20** minutes in which to write the opening phrase and your composed phrase.