

**621/2**  
**PERFORMING ARTS**  
**Paper 2**  
**2024**



**UGANDA NATIONAL EXAMINATIONS BOARD**

**Uganda Certificate of Education**

**PERFORMING ARTS**

**Paper 2**  
**Performance**

# ***SCORING GUIDE***

**UCE 621/2 SCORESHEET FOR PERFORMING ARTS PERFORMANCE EXAMINATIONS 2024**

**CANDIDATE'S NAME** .....

**Random Number** .....**Personal Number**.....

**SIGHT SINGING**

	<b>LEVELS OF ASSESSMENT/SUCCESS CRITERIA</b>					
<b>BASIS OF ASSESSMENT</b>	<b>Excellent 4 pts</b>	<b>Good 3 pts</b>	<b>Fair 2 pts</b>	<b>Poor 1 pt</b>	<b>Didn't Try 0 pts</b>	<b>Score</b>
<b>LYRICS</b>	All lyrics are sung accurately	2/3 of the Lyrics are sung accurately	Multiple lyrics are incorrectly sung	Can hardly articulate the lyrics	Did not try the lyrics	
<b>PITCH</b>	Every note of the piece is sung correctly	2/3 of the pitches are sung correctly	½ of the pitches are sung correctly	There are a few or no pitches sung correctly	Did not sing any of the pitches	
<b>RHYTHM</b>	Rhythm is performed accurately	2/3 of the rhythm is performed correctly	½ of the rhythm is performed correctly	There are a few or no correct rhythm performed	Did not recognize any rhythm	
<b>BEAT</b>	Sings steadily on the beat throughout the piece	2/3 of the piece is performed on the beat	½ of the piece is performed on the beat	Can hardly keep the beat	Does not sing on the beat	
<b>TOTAL SCORE</b>						

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CANDIDATE'S NAME .....

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### INSTRUMENTAL PERFORMANCES (AFRICAN, WESTERN, CONTEMPORARY)

TITLE:						
LEVELS OF ASSESSMENT/SUCCESS CRITERIA						
BASIS OF ASSESSMENT	Highly Effective 4 pts	Effective 3 pts	Developing 2 pts	Beginning 1 pt	Did not try 0 pts	Score
<b>TEMPO</b>	Maintained a steady tempo throughout the piece	Mostly maintained a steady tempo throughout, with one or two hesitations	Hesitated multiple times	Tempo was very inconsistent	Did not use instrument	
<b>TONE QUALITY</b>  (Colour, Freedom, Control, Resonance, Blend)	Fully demonstrated an impressive tone quality and observed freedom, control and resonance	Most of the components of tone quality were demonstrated.	Demonstrated a few components of tone quality	The tone quality was not well developed	Did not perform	
<b>RHYTHMIC</b>	Played all rhythms	Played most rhythms	Played a few	Played rhythms		

<b>ACCURACY</b>	accurately	accurately with a few minor errors	rhythms with some major errors	with many major errors	Did not perform	
<b>PITCH ACCURACY</b>	Pitched all notes accurately	Mostly pitched notes accurately	Played a few notes with some major errors in pitch	Played notes with many major errors in pitch	Did not perform	
<b>PLAYING TECHNIQUE</b> ( Touch, Musicianship, improvisation, posture)	Demonstrated proficiency in musicality	Performed the piece with a few minor errors	Performed the piece with some major errors	Performed the piece with many major errors	Did not perform	
<b>EXPRESSION</b> (Dynamics, Phrasing, Articulation)	Played the piece with expression, showing full understanding of the dynamics, phrasings and articulation markings in the piece	Played a bit of all the components throughout the piece: Dynamics Articulations, phrasing	Followed 1-2 of the following components consistently throughout the piece: Dynamics, Articulations, phrasing	Followed one component throughout the piece: Dynamics, Articulations, phrasing	Did not follow any of the dynamic, phrasing or articulation markings in the piece	
<b>TOTAL</b>						

**UCE 621/2 SCORESHEET FOR PERFORMING ARTS PERFORMANCE EXAMINATIONS 2024**

CANDIDATE'S NAME .....

Random Number .....Personal Number.....

**VOCAL PERFORMANCE (AFRICAN/WESTERN/ CONTEMPORARY)**

TITLE:						
LEVELS OF ASSESSMENT/SUCCESS CRITERIA						
BASIS OF ASSESSMENT	Highly Effective 4 pts	Effective 3 pts	Developing 2 pts	Beginning 1 pt	Did not try 0 pts	Score
<b>TECHNICAL PROFICIENCY</b> (Pitching, Rhythm and Pulse)	Maintained/Demonstrated proficient skills in pitching and keeping rhythm	Mostly performed correct pitches, kept rhythm and pulse. Only a few mistakes were made	Performed the piece with correct pitches, rhythm and pulse with a few major mistakes	Demonstrated many or multiple mistakes	Did not perform	
<b>INTERPRETATION &amp; EXPRESSION</b> (Dynamics, Phrasing, Articulation)	Sung with full understanding of the expression, observed dynamics and phrasing	Sung with expression and observed most of the components	Made some minor mistakes	Did not observe most of the components	Did not perform	
<b>DICTION</b> (Clarity of words, Pronunciation,	Distinctly articulates the words throughout the piece	Made a few minor mistakes in articulation, pronunciation and clarity of	Few major mistakes made in the components of	Many major mistakes made that affected	Did not perform	

Authenticity)		words	diction	diction		
<b>TONE QUALITY</b> (Naturalness, Freedom, Colour, Control, Blend, Resonance)	Fully demonstrated an impressive tone quality and observed freedom, control and resonance	Most of the components of tone quality were demonstrated.	A few components of tone quality were demonstrated.	The tone quality was not well developed	Did not perform	
<b>STAGE PRESENCE</b> (Connection with the audience, Stage use, Confidence)	Performed with confidence, fully engaged the audience and effectively used the stage	Performed with confidence, fully engaged the audience but did not fully use the stage	Exhibited some confidence, engaged the audience and used the stage minimally	Lacked confidence, did not engage the audience and used the stage minimally	Did not perform	
<b>OVERALL ARTISTIC IMPRESSION</b> (Cohesion & Synchronization, overall impact and Artistry of the performer)	Exhibited impressive artistry showing full understanding of musicality	Mostly impressive performance with minimal improvisation	Had occasional mistakes in some performing aspects	Was inconsistent in expressing self during performance	Did not perform	
<b>Total</b>						

**UCE 621/2 SCORESHEET FOR PERFORMING ARTS PERFORMANCE EXAMINATIONS 2024**

**CANDIDATE'S NAME** .....

**Random Number** ..... **Personal Number** .....

**DRAMA PERFORMANCE**

<b>TITLE:</b>						
	<b>LEVELS OF ASSESSMENT/SUCCESS CRITERIA</b>					
<b>BASIS OF ASSESSMENT</b>	<b>Excellent 4 pts</b>	<b>Good 3 pts</b>	<b>Fair 2 pts</b>	<b>Poor 1 pt</b>	<b>Didn't Try 0 pts</b>	<b>Score</b>
<b>CHARACTERISATION</b>  (Role interpretation, Awareness of plot)	Portrays character with a believable personality and mannerisms as shown in the script	Portrays character with a believable personality and mannerisms as shown in the script but with a few and minor inconsistencies	Portrays character as shown in the script but with major inconsistencies	Hardly portrays character as shown in the script and has many major inconsistencies	Did not perform	
<b>LINE DELIVERY</b>  (Knowledge of lines, Articulation, Intonation)	Lines are spoken audibly, clearly and are easy to understand	Lines are spoken loudly, clearly and are easy to understand with a few minor mistakes in either memorization, articulation or intonation	Many lines are not spoken loudly and clearly, and major mistakes are made quite often	The performer generally fails to exhibit knowledge and purpose of the lines	Did not perform	

<b>STAGING AND BLOCKING</b>	Uses stage appropriately and makes motivated movements that are true to the performance	Mostly uses stage appropriately and makes motivated movements that are true to the performance	Makes many unmotivated movements and often fails to use the stage appropriately	Hardly makes reasonable movements and uses the stage with very little sense of purpose	Did not perform	
<b>TECHNICAL ASPECTS</b> (Setting, Lighting, Sound, Costumes, Props)	Designs and applies technical quality aspects that are meaningful to the performance	Designs and applies quality technical aspects that are meaningful to the performance but with minimal inappropriate choices	Designs and applies technical aspects but with major inappropriate choices	There is a general lack of appropriate designs and application of technical aspects	Did not perform	
<b>STAGE PRESENCE</b> (Connection with the audience, Confidence)	Performs with confidence and fully engages the audience	Mostly performs with confidence and engages the audience	Performs with little confidence and does not sustain the attention of the audience	Generally lacks confidence, and fails to attract the audience's attention	Did not perform	
<b>GENERAL ARTISTIC IMPRESSION</b> (Team playing and overall artistry of the performer)	Exhibits impressive artistry showing full understanding of theatrical performance, and works with other performers very well	Mostly impressive performance and appropriate team cohesion	Displays reasonable artistic impression and makes minimal effort at team work	Inconsistently expresses self and barely collaborates with other team members	Did not perform	
Total						



## UCE 621/2 SCORESHEET FOR PERFORMING ARTS PERFORMANCE EXAMINATIONS 2024

CANDIDATE'S NAME .....

Random Number ..... Personal Number.....

### DANCE PERFORMANCE(AFRICAN/WESTERN/CONTEMPORARY)

<b>TITLE:</b>						
<b>LEVELS OF ASSESSMENT/SUCCESS CRITERIA</b>						
<b>BASIS OF ASSESSMENT</b>	<b>Excellent 4 pts</b>	<b>Good 3 pts</b>	<b>Fair 2 pts</b>	<b>Poor 1 pt</b>	<b>Didn't Try 0 pts</b>	Score
<b>DANCE TECHNIQUE</b>	Performs with great attention to movement quality, body posture, footwork, and displays body range possibilities and flexibility	Performs with adequate attention to movement quality, body posture, footwork, and displays body range possibilities and flexibility	Performs with partial attention to movement quality, body posture, footwork, and displays few body range possibilities and flexibility	Performs with minimal attention to movement quality, body posture, footwork, and hardly displays body range possibilities and flexibility	Did not perform	
<b>CHOREOGRAPHY</b> (Formations and use of stage)	Displays clear formations and floor patterns, makes seamless transitions and coordinates effortlessly with the team	Mostly displays clear formations and floor patterns, makes transitions and moves in sync with the team	Displays formations and floor patterns, makes transitions, but moves with uncertainty	Hardly aware of the formations, floor patterns, transitions and is out of sync	Did not perform	
<b>COSTUME, PROPS AND MAKE-UP</b>	Uses neat, creatively designed costumes, props	Mostly uses neat, creatively designed	Partially uses costumes, props and	Uses costumes, props or make-up that are either	Did not perform	

	and make-up to enhance movement and bring out the meaning of the dance	costumes, props and make-up to enhance movement and bring out the meaning of the dance	make-up,pays little attention to neatness and creativity	inappropriate, clumsy, inadequate or ill-fitting		
<b>TEMPO/RHYTHM</b> (Accompaniment)	Responds to the accompaniment with precision throughout the dance	Mostly responds accurately to the accompaniment throughout the dance	Shows hesitation and uncertainty at several points during the dance	Hardly responds to the accompaniment during the dance	Did not perform	
<b>PERFORMANCE SKILLS</b>	Displays great poise, body projection, and facial expression, fully engages the audience	Displays satisfactory poise, body projection, and facial expression, engages the audience	Not fully engaged in the performance, often emotionally and physically detached	Generally, passive during the performance	Did not perform	
<b>ORIGINALITY</b> (Specific to Contemporary Dance)	Visibly brings out the theme through a clear and believable storyline	Brings out the theme through a clear and believable storyline to a large extent	The theme and storyline are partially developed	The theme is mostly vague, undeveloped, and the storyline is unclear and unbelievable	Did not perform	
<b>TOTAL</b>						